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BIJU PATTANAIK FILM & TELEVISION INSTITUTE OF ORISSA BOSE CAMPUS, CUTTACK-753 007

No. 923 /Dt. 3 8 202 2

QUOTATION CALL NOTICE

Sealed quotations are invited from registered suppliers/vendors to supply books men ioned in Annexure-1 to Biju Pattanaik Film & Television Institute of Odisha, BOSE Campus, Cuttack-753 007. The suppliers / Vendors should have registered GST number. The quotation should reach in the office of Director BPFTIO on or before 13th August 5PM.

The authority reserves the right to reject the quotation process without assigning any reason thereof.

Director 3/8/222

BPFTIO, Cuttack

Memo No. 924 Dt. 3 8 2022

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Director 3/1/201

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ANNEXURE -I REQUIREMENT OF BOOKS

| S.L No | Name of the books | Author | Qty. |
|--------|---|-----------------------|------|
| 1 | Basic Photography- Using A Digital Camera | Jongpil Cheo | 1 |
| 2 | Bharatiya Sangeet vidya | Dr. Lalmani Mishra | 1 |
| 3 | camera audio simplified | Dean Miles | 1 |
| 4 | cinematography 3rd ed | Malkiewicz | 1 |
| 5 | comprehensive computer leatning | B. Kumar | 1 |
| 6 | creative image manipulation using photoshop | | 1 |
| 7 | digital art photography for dummies | Matthew Bamberg | 1 |
| 8 | digital film making for beginners | Michael K Hughes | 1 |
| 9 | digital video & audio broadcasting technology | | 1 |
| 10 | dslr film makers hand book | Barry Andersson | 1 |
| 11 | film art: an introduction | david bordwell | 1 |
| 12 | history and apprecicationof visual and performing art | Ford Smith | 1 |
| 13 | in the blink of an eye | Walter Murch | 1 |
| 14 | introduction to radio production | Oberiri Destiny Apuke | 1 |
| 15 | making a story move | Daniel Gross | 1 |
| 16 | mass communication in India | Keval J Kumar | 1 |
| 17 | mation picture technology : britannika | Roger Manvell | 1 |
| 18 | musical instruments | B.C Deva | 1 |
| 19 | notes on the cinematograph | | 1 |
| 20 | operating system | Dr. Mohamed Rafi | 1 |
| 21 | oral tradition | the Indian Trust | 1 |
| 22 | PA system guide | Tejash Mallela | 1 |
| 23 | photoshop for beginners guide | Casey Barre | 1 |
| 24 | principles of digital image synthesis | | 1 |
| 25 | the film makers hand book | Steven Ascher | 1 |
| 26 | the oxford guide to writing & speaking | | 1 |
| 27 | the text book of digital photography | Dennis P Curtin | 1 |
| 28 | the video maker guides to video production | | 1 |
| 29 | visual story telling | Morgan Sandler | 1 |
| 30 | visual story telling | M.Josheph Hinshaw | 1 |
| 31 | digital cinematography | David Stump | 1 |
| 32 | lighting for cinematography | david landau | 1 |
| 33 | the photography catalog | norman snyder | 1 |